

Amanda Blank Tours the US!

The last days of summer find Amanda Blank touring the country in support of her long awaited full length debut, I Love You (out August 4th on Downtown Recordings). Amanda's debut has seen her blossom from a fixture in the club-rap scene to a full blown pop sensation. Her live show has been captivating enough to prompt Santigold and the Yeah Yeah Yeahs to bring her out on their respective last tours, and these dates find her on the with indie-pop darlings Matt & Kim. The record is a perfect melding of Amanda's charged delivery as an MC, dance floor killing burners, and anthems for those who live by night.

"And with the foreshadowing genius of Nabokov, she rips through her verse with Twista speed and the iconic bubbling consonants made famous by Das EFX and pre-Reasonable Doubt Jay-Z" – URB

Tour Dates w/ Matt and Kim:

8/27 – Los Angeles, CA – El Rey Theatre
8/29 – Visalia, CA – Howie & Son's Pizza and Beer
9/1 – Arcata, CA – Depot at Humboldt State
9/2 – Portland OR – Hawthorne Theater
9/7 – Salt Lake City, UT – In The Venue
9/8 – Denver, CO – Bluebird Theatre
9/10 – Minneapolis, MN – Triple Rock
9/11 – Madison, WI – Majestic Theatre
9/12 – Chicago, IL – Bottom Lounge
9/14 – Detroit, MI – Magic Stick
9/16 – Washington, DC – Black Cat
9/17 -Baltimore, Md – Sonar Club Stage

Bay Area Songstress Goapele Releases Seductive New Video for “Milk & Honey”

(Los Angeles, California – August 4, 2009) For the better part of a decade Oakland, CA singer/songwriter Goapele has shared her dreams, politics, romances and lost loves as she has grown into an eloquent and enigmatic womanhood. Now, with the video for her new single “Milk & Honey” the songstress reveals a more confident, open and sensual side.

The Bedrock produced track and David Telles helmed video oozes with a syrupy sex appeal that many fans may be unaccustomed to, but that’s because Goapele is liberating herself a bit. “It’s more suggestive than any other songs I’ve done,” she shares. “There have been little sprinkles on my other albums, but I’m feeling a little more bold and less afraid to be sexy.”

Her emerging grown-and-sexy bravado is highlighted by David Telles’ delicious visuals. Telles provides honey-dipped imagery over Bedrock’s beautifully layered electro soul, making “Milk & Honey” a very sensory experience. Over this backdrop, Goapele welcomes you into more intimate environs and emotions, coyly writhing as she sings, “Lay back, let me blow your mind.”

While there was something very empowering about appearing in a t-shirt sans make-up on the cover of her debut album, *Even Closer*, there is something equally empowering about shedding her fears of music industry exploitation and strutting

confidently into more brazen territory. “Now if I want to dress sexy, I can, and if I want to be more blunt, I can,” she says. “I just want to do what feels good.”

Milk & Honey is being recorded at The Zoo, home to Goapele’s Bay Area based Skylight Studios, and so far is shaping up to be another deeply honest and personal album. She has written and recorded many introspective love records, while also highlighting her new found bold femininity with more fun and fantastical songs. Production-wise, tracks with Bedrock, Kanye West, Dan Electric, Mike Tiger, Bobby Ozuna (Raphael Saadiq, John Mayer, Erykah Badu, Mary J. Blige), Malay (John Legend), Jeff Bhasker (The Game, Keri Hilson, Kanye West, Ludacris, T.I) and other musicians are in the works, so the end product promises to be the perfect blend of today’s hottest talent and Goapele’s renown soul shattering vocals.

Watch Milk & Honey:

Directed by David Telles

[Milk and Honey – Goapele](#) from [goapele](#) on [Vimeo](#).

Straight From The Source: Michael Jackson Covers The Special Collector’s August Issue – Nationwide Aug 11th



Funk, who has photographed everyone from Madonna to Nelson Mandela, from U2 to Ice-T, reminisces with The Source in

“Behind the Lens” on his first tour with The Jackson’s in 1983 to eventually becoming Michael’s personal photographer. “Michael must have been the most energetic artist I have ever worked with in my life, and also the most inspiring,” shares Funk.

“On a personal and professional level, I am profoundly pleased to have The Source offer a special tribute to Michael Jackson (the best entertainer ever) and his wonderful legacy. I am also honored to serve as legal counsel to his loving mother, Mrs. Katherine Jackson, in gaining custody of his children and oversight of his estate,” says Source Publisher L. Londell McMillan.

From a trip down memory lane in “Michael Jackson: History” with an extensive timeline of Michael Jackson’s life from 1958 to 2009 to “Music of a Lifetime,” a recollection of some of the most memorable tracks of an icon, from “Rock with You” a reflection on the innovative and trademark dance moves that literally influenced the world to the humanitarian side of the star explored in “You Are Not Alone,” The Source takes a long and expansive look back at the extraordinary influence Michael Jackson had on us all.

In “No Man’s Land”, The Source enlists underground Hip-Hop artist Immortal Technique to share his self-penned autobiographical story on his journey into war-torn Afghanistan to open an orphanage. “Men with AK-47’s lined the sides of the empty road that led towards the city of Kabul, and then it hit me. After months of meticulous planning, fundraising, paperwork and a pit stop in Dubai, I had finally arrived at the center of America’s global War on Terror and arguably one of the most dangerous countries in the world – Afghanistan,” shares Immortal Technique in this first part of a two part exclusive report.

Following Jay-Z’s “D.O.A.” (Death of Auto-Tune) jamming the airwaves, denouncing the overuse of T-Pain’s trademarked

recording style, The Source's Kevin Fairbanks rewinds and takes a look at the introduction and creeping infiltration of this loved and hated technology in "D.O.A.: Auto-Tunes on Life Support?"

Also in the issue is "Takeover" a look at four Hip-Hop acts set to release new albums: Raekwon, 9th Wonder and Skyzoo, Slaughterhouse (Joe Budden with Joell Ortiz, Crooked I and Royce da 5'9") and Dead Prez with Green Lantern, who are bucking the trend, keeping their sound and lyrics close to the street; "Back to School Buyers Guide" a mash up of what's new and necessary for your fall look and "Ear to the Street", The Source's regular front of book round-up on the freshest sights, sounds, happenings, news and artists. Flip to the back of the book for the latest reviews of what's hot and what's not in the world of music, films, games, books and DVDS.

The Source magazine's August issue will be available on newsstands nationwide on August 11th. For more information, visit www.TheSource.com.

About The New Era of the Source Magazine

Celebrating its 20th anniversary in 2008, The Source has been a legendary publication within the music and lifestyle genre since its inception in 1988. The publication is responsible for introducing the music world to top-notch Hip-Hop acts such as Eminem, Notorious B.I.G., DMX, Common, and a variety of others. The publication is now under the new leadership of renowned entertainment lawyer L. Londell McMillan and Greenwich Street.

Fefe Dobson 4 Video Multi-Channel Debut Tomorrow

We are pleased to announce that on Wednesday, August 5th @ 6AM EST MTV, along with The N and Logo, will premiere FOUR FEFE DOBSON videos simultaneously across the following channels: AM-MTV ("I Want You Remix"), MTV HITS ("I Want You" and "I Want You Remix"), MTV2 ("Watch Me Move"), The N ("I Want You"), LOGO ("I Want You 2 Watch Me Move") and mtvU ("I Want You Remix" and "Watch Me Move"). All four (4) videos can be seen throughout the day on all of these channels.

FEFE recently shot the videos for these singles on location in Toronto for promotion of her sophomore CD, JOY. The video for "I WANT YOU" was done in three takes with just one light while "WATCH ME MOVE" took the traditional route. The videos were shot in a way where they can be viewed separately or as one video. "I Want You" literally vamps into "Watch Me Move" giving the viewer two for the price of one. Aaron A, who's worked with Nelly Furtado directing her #1 video for "Do It," directed both of Fefe's videos. The 21 Music release of Joy is due Fall 2009.

"I WANT YOU," is about attraction and desire and was recently picked up by VH1 to be used as part of the promotion for the new TV show "Megan Wants A Millionaire." Since the promotion "I Want You" has seen an increase of more than 800% in single sales. "WATCH ME MOVE" is a party song but if you dig deeper you may find that it's a song about confidence and rejuvenation. What's really exciting about "Watch Me Move" is that VH1 recognized the potential of the song early and before the album was completed made it the theme song for the "Margaret Cho Show" and NBC used the song in the promos for the show "Lipstick Jungle." Fefe exclaims: "I love the guitars in this song. They make me think of sun bathing on the top of

a 1966 GT0!”

Go to www.fefedobson.com to hear both songs.

FEFE DOBSON took the world by storm when she entered the music world as a 16-year old rock star in 2003. She quickly secured endorsement deals with the highly popular “Got Milk” ads and Tommy Hilfiger campaigns. Fefe has had songs placed in the score for the film, “The Perfect Score,” and has garnered numerous nominations and awards for her gold-selling self-titled debut CD. A few years back Fefe was picked to play a young Tina Turner in the highly popular TV show “American Dreams” where she performed a riveting rendition of Ms. Turner’s, “River Deep, Mountain High” and most recently Jordin Sparks made a cover of Fefe’s “Don’t Let It Go To Your Head” on her current album.