

Autographed Airbrushed Rendition Of Michael Jackson And Elizabeth Taylor To Be Auctioned On eBay



That February 9, 2002 was the first time Leon Jones met Michael Jackson. Little did the self-taught artist realize that the magical experience was just a prelude to a long relationship with Michael Jackson who would later commission him to paint two large murals and a go cart at his sprawling Santa Barbara County residence known as Neverland. These memories are now ones that will haunt him forever.

During the following summer of 2003, Jones spent several months at the ranch, painting what he considers to be some of his best work. However, like most things dealing with Michael Jackson, Jones' encounters prior to his arrival at the ranch were clouded with mystery.

Jones recalls that he was doing portraits outside Café Tu Tu Tango at Universal City Walk, in Universal City, CA, when one day, a gentleman approached him and asked if he could do some work for "his boss." The stranger left him with \$500 cash to confirm the commission. Jones was skeptical, to say the least, but a couple of days later, he and his nephew met the same gentleman at a gas station in Santa Barbara, CA. Not knowing their destination, they followed the man up through Los Olivos, CA and reached finally, to his utter amazement the fantastical and secluded Neverland Ranch!