## The Cool Kids Release New Mixtape Gone Fishing Today For Free!

Because summer's almost here and wouldn't be complete without the mixtape to rival all mixtapes, Chicago's favorite duo of MCs, The Cool Kids, are releasing an album's worth of new tracks on Gone Fishing (Cake Recordings) for free today! Gone Fishing includes 18 all new, unreleased studio tracks produced by The Cool Kids and mixed by legendary ATL DJ, producer and Gangsta Grillz host, Don Cannon. The mixtape, the official prelude to the upcoming LP, When Fish Ride Bicycles, features appearances from Ryan Leslie, GLC, Ludacris, Bun B and newcomers Tennille and Jahda. A limited run of hard copy CDs with art will be pressed and sold exclusively at specialty retail outlets with the purchase of a Cool Kid's limited edition t-shirt or fitted cap.

DOWNLOAD THE FREE MIXTAPE, GONE FISHING, NOW! www.coolxkids.com

## GONE FISHING TRACKLISTING

- 1. Introduction to Ice Fishing
- 2. Hammer Brothers
- Champions
- 4. Gold Links
- 5. Cinnamon
- 6. Premium Blends
- 7. Step Back
- 8. Jump Rope feat. Tennille
- 9. The Last Stretch feat. Jahda
- 10. The Art of Noise (interlude)
- 11. The Light Company

- 12. Popcorn
- 13. Wise Words by GLC -Told by GLC
- 14. Pennies (the updated rosters) Remix feat. Ludacris & Bun B
- 15. Broadcasting Live
- 16. Takin' a Break
- 17. Tune Up
- 18. Weekend Girls feat. Ryan Leslie
- 19. Summer Vacations
- 20. Words of Wisdom by GLC Told by GLC
- 21. Knocked Down

## PRESS ON THE COOL KIDS

"From their rope chains to their spare, bass-heavy beats, Chuck and Mikey bring a knowing wink to the style of Eighties heroes like Eric B and EPMD." — ROLLING STONE

"Hip-hop is having large-scale Tribe Called Quest flashbacks, and these two Chicago smart alecks do it best." - GQ MAGAZINE

"When it comes to the art of turning a hook into a manifesto, the Cool Kids do it proper." — FADER

"In everything they do, from music to style, The Cool Kids are meticulous. They've honed a refreshing signature sound, equal parts throwback formalism and contemporary swagger-the ease of Tribe, the texture of Gang Starr, in the shadow of Pharrell." — VIBE MAGAZINE

"Balancing a DIY mentality with a good ear for catchy hooks ("Black Mags" and "88", especially) the Cool Kids have the ability to please both sides of the fence-which is exactly what the hip-hop world needs." — ALTERNATIVE PRESS