

Daryl Hall And John Oates To Sing On Tomorrow's Dancing With The Stars

Duo will perform #1 hit "Maneater" on this Tuesday's (3/24) edition of top-rated show

LOS ANGELES, March 23, 2009—"The Stars will be Dancing to the music of Daryl Hall and John Oates this week. The best-selling pop-rock duo of all time will perform their #1 hit single, "Maneater," on this Tuesday's edition of ABC's hit series Dancing with the Stars The Results Show, March 24 at 9 p.m. (ET).

The song, from their 1982 album H2O, which has been certified double-platinum by the R.I.A.A. for selling more than two million copies in the U.S., is one of seven Daryl Hall and John Oates albums to go platinum, along with the duo's six gold albums and total of 29 Top 40 hits.

Daryl Hall and John Oates' live rendition of "Maneater" will be accompanied by performances from professional dancers Karina Smirnoff, Maksim Chmerkovskiy, Tony Dovolani and Dmitry Chaplin on the show, which will feature the samba and the fox trot, as well as the elimination of a second couple from the competition. Daryl Hall and John Oates have previously appeared on prime-time network television in 2006 for an episode of Will and Grace, appeared with Jon Stewart on The Daily Show, and had their music featured on American Idol. Daryl is currently host of his own critically acclaimed monthly web performance series, Live From Daryl's House, at www.livefromdarylshouse.com.

Over the course of their record-breaking career, which began

when they met in the early '70s in their hometown of Philadelphia, Daryl Hall and John Oates have been inducted into the Songwriters Hall of Fame, been honored as BMI Icons, sold more than 60 million albums and chalked up eight #1 hits, including such classics as "Rich Girl," "Kiss on My List," "Private Eyes," "I Can't Go for That (No Can Do)," "Sara Smile," "She's Gone" and "One on One," as well as "Maneater." Their latest album is a two-CD/DVD set, *Live at the Troubadour*, which they recorded during a historic set at the L.A. club in May, 2008, marking a return to the days when they first played there at the time of their first album, *Abandoned Luncheonette*.