

Charles Hamilton Wraps The Hamiltonization Process

After seven, bi-weekly, mixtape releases, critically acclaimed debuting Interscope Records recording artist Charles Hamilton proudly brings his innovative cyber tour, "The Hamiltonization Process" to a close.

On Tuesday, December 9th, Charles Hamilton will release what he calls, "the everyday diary during the darkest period of my life," Pink Lavalamp which is the final installment to "The Hamiltonization Process."

The 15-track album was recorded between 2006 and 2007, before his recording deal with Interscope. Ironically a year to two later, Pink Lavalamp is the genesis to where Charles Hamilton is musically today. The album was completely recorded and mixed at the Frederick Douglass Academy and is the original raw recording. According to Charles, every story in every song on Pink Lavalamp relates back to Charles' life or something he's seen in life.

To commemorate the end of "The Hamiltonization Process," Charles Hamilton will celebrate the release of the album, Pink Lavalamp in NYC on Monday, December 8th at the Red Bull Space at 8:30 pm EST. The celebration will serve as a meet and greet for press, DJs and tastemakers alike. The celebration will also include an exclusive Pink Lavalamp play back session.

"The Hamiltonization Process" began 3 months ago as an eight (8) site tour. Charles Hamilton joined forces with the top hip hop and urban music blogs on the web along with leading social media network imeem.com to showcase his musical versatility and creative.

Here is a brief recap of the seven mixtapes released under

“The Hamiltonization Process”

Death of a Mixtape Rapper

Hamilton takes a stab at the hierarchy of the music industry.

And Then They Played Dilla

For Hamilton, Dillas song “Donuts” was the inspiration that gave him “food” and “eats” according to Charles you can’t take over the music industry on an empty stomach

Staff Development,

Showcased Hamilton’s and his production teams’ musical growth

* Its Charles Hamilton

Based off the ItsTheRealSkits, was used as a metaphor to tell the tale of Hamilton’s journey since being signed.

* The L Word

Hamilton’s story about looking for lady luck and running into the many types of women

* Sonic the Hamilton

This mixtape takes on as much importance to Hamilton as Jay-Z’s black album did for him.

* Intervention

Hamilton’s first spiritual trip through life

For additional music or to download any of the mixtapes, videos and photos of Charles Hamilton, visit his profile at www.iamnotcharleshamilton.com