

Slum Village's eLZhi Teams Up with Black Milk For First Solo Album



(July 30, 2008- Brooklyn, NY) – eLZhi, esteemed member of Slum Village, will be releasing his solo debut, *The Preface*, on August 12, 2008 through Fat Beats Records. The 16-track album, produced almost entirely by rising star Black Milk, features guest appearances by a who's who of the Detroit hip-hop scene. Royce Da 5'9", T3 (Slum Village), Guilty Simpson, Phat Kat, and more add to what many have predicted will be one of the most noteworthy hip-hop releases of 2008.

With *The Preface*, eLZhi displays the unpredictable flows and rhyme schemes he is known for and also touches on an impressive variety of concepts and subject matter. He demands perfection in his tracks and the attention to detail shows in the expert production of Black Milk. Having worked with countless hip-hop talents like Phat Kat, Frank-N-Dank, Lloyd Banks, Canibus, Pharoahe Monch, T3, and J Dilla, Black Milk tidies up the tracks with his signature air-tight beats and samples.

In the late-nineties, eLZhi made a name for himself by moving his way up through the ranks of Detroit's underground scene and teaming up with Slum Village for his first big taste of success. He has since been making the rounds, working with local Detroit luminaries such as J Dilla, Waajeed of Platinum Pied Pipers, and Dwele, in addition to a well-received solo tour of Europe during his early years in the game. Hip-hop enthusiasts across the globe consider eLZhi to be one of the most skilled emcees in the entire scene, and bloggers and

critics have been trumpeting this sentiment since the release of the last Slum Village album in 2005. With the release of The Preface, eLZhi looks to cement his name amongst the greatest emcees in the game.

eLZhi's MySpace page:

<http://www.myspace.com/zhifi>