

# Chaka's Travels



## 1973: Rufus

First female leader of a funk band.

Rufus proudly explores the dimensions of rock and soul via Ike and Tina Turner in their sound.



## 1974: Rags To Rufus

Stevie Wonder writes their first hit ["Tell Me Something Good"](#) and the song wins a Grammy.



## 1974: Rufusized

Records party anthems ["Once You Get Started,"](#)

Covers Bobby Womack's "Stop On By" and writes "Packed My Bags" with Tony Maiden and Ray Parker Jr.



## 1975: Rufus featuring Chaka Khan

The Birth of ["Sweet Thing."](#)



## 1977: Ask Rufus

"Hollywood" "At Midnight" and ["Everlasting Love"](#) strengthen the Chaka with Rufus legacy.



## 1978: Street Player

Powerful ballad "Stay" confirms Chaka's skill at slow love songs.



## 1979: [Masterjam](#)

Quincy Jones produces new cultural mainstays ["Heavenbound"](#) ["Do You Love What You Feel"](#) and ["Any Love."](#)



### **1980:Naughty**

["Clouds"](#) and ["Papillon \(A.K.A. Hot Butterfly\)"](#) satisfy. Whitney Houston, Cissy Houston and Luther Vandross sing back-up on ["Papillon"](#) (Hot Butterfly.)



### **1981: Camouflage**

["Sharing The Love"](#) and ["Better Together"](#) are worth the trip. Rene and Angela and Greg Phillinganes make guest appearances.



### **1981:What Cha' Gonna Do for Me**

The title song maximizes Chaka's™ combustible vocals to give her a second number one R & B hit. And she experiences more popularity with the jazz crowd with ["And The Melody Still Lingers On \(A Night In Tunisia.\)"](#)



### **1982:Echoes of an Era**

Commits to a full album of jazz with guests Freddie Hubbard, Chick Corea, Joe Henderson, Lenny White and Stanley Clarke.



### **1982:Chaka Khan**

Covers ["Got To Be There"](#) and flexes her range with ["BeBop Melody"](#)



### **1983: Stompin' at the Savoy (Live)**

A combination live album and new studio material. ["Ain't Nobody"](#) first appears on the radar.



### **1984:I Feel For You**

Before New Jack Swing and Hip-Hop Soul Chaka sings on the first Hip-Hop and R&B collaboration by covering Prince's "[I Feel For You](#)" with Melle Mel. Stevie Wonder plays the Harmonica.



### **1986:Destiny**

Big vocals, rock guitar and synthesizers provide some of the better music with that '80s sound. The title song had a big spot in Richard Pryor's autobiographical film Jojo Dancer.



### **1988:C.K.**

Another visit of great songs with an excellent vocalist 'Baby Me' was the most commercial of this collection that missed larger audiences.



### **1989:Life Is a Dance (The Remix Project)**

Fun remix project where people like Tony Humphries and Hank Shocklee remake her classics.



### **1992: The Woman I Am**

Positive uptempo 'Love You All My Lifetime' becomes a hot club tune.



### **1996 Epiphany: The Best Of Chaka Khan, Volume One.**

A survey of Chaka's solo material and better songs with Rufus. The surprise is "[Miss The Water](#)" with funk mystic Meshell Ndegeocello.



### **1996: The Very Best of Rufus featuring Chaka Khan**

A sampler of the band's most popular songs.



### **1998:Come 2 My House**

Funkin fun with Prince, Larry Graham and Queen Latifah. A Sandra St.Victor song "Never B Another Fool" gets a video of Chaka playing

Drums.



### **2004:Classikhan**

Film songs and jazz classics Cha-ka-fied with The London Symphony Orchestra.



### **2007:Funk This**

Her ultimate return to form with half classic and half new material. She grooves with Tony Maiden and Mary J.Blige.