

Ishmael Reed On The Clintons

During Bill Clinton's first run for President, I appeared on a New York radio panel with some of his black supporters, including Paul Robeson, Jr., son of the actor and singer. I said that Clinton had character problems. They dismissed my comments and said that I didn't know anything about politics and should stick to writing novels. (Clarence Page, who has monopoly on the few column inches and airtime made available to black columnists by the corporate media, said the same thing about me. I should stick to creative writing and leave politics alone.)

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