

Scheme Interview With Karriem Riggins



When an artist has the ability to make music that crosses made up categories and genres of music he or she is exactly that, an artist. Producer, Drummer, beatmaker and quiet as kept emcee Karriem Riggins has ironically lived everywhere except the South which explains his musical diversity. He currently resides in the sunny and inspirational City of Angels (Los Angeles) via the Motor City and the Big Apple. At an early age he played with the likes of Donald Byrd, Oscar Peterson, and has transcended his music and in addition has created time travelling rhythms with the Common who he has created an upcoming EP with and worked on the Smoking Aces Soundtrack, Erykah Badu, Talib Kweli, the late Jay Dee aka J Dilla, Consequence and Madlib who heâ€™s working on an album with which as of now has been dubbed the Supreme Team which will be released off of Stones Throw Records. Heâ€™s also worked with Kanye West on the Mission Impossible Soundtrack and countless other musicians that if you never check the liner notes you may pass on and never hear or realize who Karriem or â€œRiemâ€ as he is referred to is. A true virtuoso who considers himself a student at all times while walking on the shoulders of greats like late Max Roach, has created an avenue in which he can clearly walk to his own drum.

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